

The
Frances Shimer
Quarterly

March, 1909

Mount Carroll, Illinois

1843

Journal of the American Medical Association

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The Frances Shimer Quarterly

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THE FRANCES SHIMER ACADEMY IN MARCH, JUNE, OCTOBER, AND JANUARY

VOLUME I

Mount Carroll, Illinois, March, 1909

NUMBER I

Editorial Board for 1909-1910

JEANNE MARGARET BOYD, '09, *Editor-in-Chief*

HARRIET JANETTE MELROSE, '09 WINIFRED VELURA SEEGAR, '11

JULIA CECIL SWORD, '10 SUZANNE GENEVIEVE GOODMAN, '12

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Address all communications to the *Frances Shimer Quarterly*.

Greeting

The new *Quarterly* is the response of the Trustees to a persistent request from pupils old and new. It is issued in the interests of the Academy, and the hopes of the Trustees will be realized if it is the means of extending the influence and usefulness of the institution.

Our Fifty-Sixth Year

In efficiency and attendance and income this is certainly the best year ever known by the Academy. This is due to several factors. Widespread interest in the institution was aroused by the completion of the fund of \$45,000 for reconstruction a year ago, to which Andrew Carnegie contributed \$10,000. This fund meant the addition of the splendid administration building and the removal of the obligations incurred at various times in erecting other buildings, making all new.

A factor of great importance, too, has been the co-operation of many old students and friends, not alone in money, but in directing students to the Academy.

The third factor is the Faculty. These are the Instructors, in addition to Dean W. P. McKee: Elsie G. Hobson, A.M., Lady

Principal, Latin; Elsie Morrison, S.B., Science and Mathematics; Cora C. Tardy, A.B., Expression; Alice N. Simpson, A.B., German and French; Harriet Lee, A. B., English; Bertha R. Bowman, Domestic Science; Delana Bailey, Stenography; Martha Green and Martha Powell, Assistants. All these are in the Scholastic Department.

In Music, Emil Liebling, Chicago, is Visiting Director; Dora G. Knight has Piano, History of Music, and Counterpoint; Lyravine Votaw, Vocal and Harmony; Isabel Sleight, Violin and Piano; and in Art, Grace M. Bawden is Instructor.

These teachers make the Academy what it is, as an institution of higher education, and it is to them the Trustees are indebted for a large, very large, measure of its best endeavor and highest success.

Our Fifty-Seventh Year

The Academy is in trouble because of its prosperity. It cannot grow more in house pupils without a new dormitory. It needs \$20,000 for this purpose. One offer of \$5,000 has been made contingent on securing the rest. The Trustees do not know what to do. They do not see their way to solicit the same friends who gave \$45,000 a year ago. Yet progress in numbers is stopped until the dormitory is secured.

Meantime it is definitely determined that a new academic course will be established called "The General Course" from which a girl may graduate without Latin.

This will be in addition to the regular College Preparatory Course, as now given, in which four years of Latin are offered as of yore. These academic courses will be enriched by the addition of a half-year in Botany and a full year of Bible-Study.

It has also been definitely determined that more Junior College work shall be given next year—the fifty-seventh. This means that a full two years of college work will be offered and will be given so far as a demand for it appears.

This will be good news to many people in Mt. Carroll who dislike to send their girls from home, and to many mothers elsewhere who like the home care of the Academy and want their daughters to have more of it.

Not all the work outlined below will be given the coming year,

but plans have already been determined on by which eight courses aggregating two years of college work will be given, and more if demand appears. This outline is official, but is subject to change. Correspondence is invited. If a new dormitory is not secured, judging by the demand in the past year, rooms will be at a premium in the Summer, for next year.

Junior College Course

(Provisional Scheme, March 1, 1909)

FIRST YEAR

	RECITATION PERIODS PER WEEK
Required: English	4
Elective: Latin	4
French	4
German	4
Mathematics (Solid Geometry, Trigonometry, College Algebra) or Physiography	4
History and Sociology or Political Science	4
Music (Piano, Voice, or Violin)	2
Harmony and Counterpoint	4

SECOND YEAR

Elective: Science—Physics, or Chemistry	4
French	4
German	4
Botany	4
History and Political Economy	4
Music	2
History of Music and History of Art	4
Philosophy	4

Students will carry four studies. No student may graduate from the Junior College with less than an average of 14 recitations per week in each of the two years of the course, nor take more than 16 recitations a week in any one year. A diploma will be given at the end of the course.

Students wishing to receive college credit in Music must possess as a prerequisite the equivalent of Grades I and II in Catalogue, pp. 25, 26, and 28. The college music requires not less than one

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hour a week of instruction with the head of the Music Department, and not less than an hour and a half a day practice. Credit will not be given in Practical Music without a year in Harmony. For extra charges in Practice and Theory see Catalogue.

De Studiis

History, Latin, English, Greek,
Are studies which we all do seek.
We wish to know the time and place
Of each new progress of a race;
We wish to speak the language old
Of Homer and Achilles bold;
Of Caesar, Vergil, Horace, too;
We learn them as if they were new;
And Mathematics hard and great
We try to shove into our pate.
But oh! with English we just stop
And let our heart go flippy flop
While wond'ring what we're coming to
Abhorred exams in two weeks due.

JULIA SWORD, '10

Just Before an Examination

I came and stood alone with beating heart,
For with my blessed knowledge I must part:
On paper now must be all things I knew
—And also many things I didn't, too.

An Elopement

She was a tender, frail little thing, so helpless as to be almost pitiable, so weak as to be almost miserable. Her great black eyes stared at me when she opened them wide, but when she sat leaning back among the pillows they were always half closed, giving her a dreamy appearance. Her tangled black curls were usually dangling about her face in a most distracting fashion; her nose was perfect, and her mouth must have been modeled after the story-book ideals. And then that dimple just above the upper lip on the left cheek—was there ever a more charming place for a dimple? Her complexion was bewitching—exactly like the kind you buy—but usually, yes, all the time, her hands and face were dirty. But

“I loved her and
She loved me and
That was bliss.”

Once, as she and I sat on the sofa, I thinking of the time when I should be grown up and famous, possibly a president, or at least a mayor, and she—well, she never thought of anything, she was really very stupid. Suddenly a bright idea came to me.

“Marion,” I cried, “Come with me. Come where we shall be bored no longer by people who smile when I kiss you and who nod approvingly when I leave you to take up a book. Come, let us go where there is candy and ice cream, candy and ice cream, my dear, and pie and cake, oh, yes! Marion, *coffee*! You love coffee, don’t you?”

Marion smiled her approval. Marion was not given to words.

It took only a moment to tie on her little bonnet and for me to get my big sun hat.

We hurried out of the door and out into the street, quite unmindful of the fact that we were running away. We were going somewhere; we knew not where. We had gone two blocks; I had never gone so far alone before, and Marion was even less experienced than I.

“Oh!” I shouted, “There’s a train.” But we waited for it to pass just as big folks waited, and then went solemnly on into the main street of the little city.

“Now,” I whispered to my tiny sweetheart, “We will go to Mr. John’s candy store. He has asked me ever so many times to

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live with him and he'd just as soon you'd come too. Isn't it grand?" And I held her a little closer to me. She had long since grown tired and I was compelled to carry her.

"Here we are now. Wake up, dear," I told her as we entered the store.

Mr. John seemed somewhat surprised when he found that we had come to stay, but made the best of it by first giving us ice-cream and then candy. Marion was impolite enough to look as if she would like a cup of coffee, but she did not get it. I felt sorry for her, because I don't think it would have hurt her a bit; indeed I know it would not, and it would have done me a great deal of good.

But we were very proud to be introduced as Mr. John's children; we felt already that the confectionery store was ours.

Mother, in some unexplainable way, had found out where we were and decided to let me stay until evening. Marion's mother, never worried about her. But long before evening Marion became restless and wanted to go home. Mr. John had no paper dolls and he had no games, not even tiddle-de-winks, and we couldn't eat candy all the time. He was too busy to watch us when we played, and it grew tiresome just sitting down without even a cat to tie ribbons on. Altogether it was a horrid place.

I spoke of taking Marion home, but Mr. John urged us so strongly to stay that it was truly quite useless to think of going until—well, until a man whom I liked ever so much—more than I did Mr. John—came in.

"Say," he said (he always called everybody "Say"), "Do you happen to have a stray child here?" I thought it was horrid for him not to ask for Marion too, since she was the one who wanted to go home. I simply decided to take her home with me.

It seemed to me we went home ever so much slower than we came. Marion was dreadfully heavy and she would not walk. Finally we reached the house. Mother looked at us merely, then I spoke for us both, dropping Marion as I ran to get on Mother's lap.

"Oh!" I cried, "You're nicer than Mr. John, or ice cream, or candy or cake—or anything else."

Next morning I had to paste Marion's wig on again. It came off when she fell to the floor.

JULIA SWORD, '10

A Character Sketch of Aeneas

The hero of the *Aeneid* seems scarcely more, sometimes, than a tool in the hands of the gods, for it was at their command that he left his home and wandered many years over land and sea, seeking the country foretold by the Fates. Aeneas was usually spoken of as *pius*, that is, dutiful Aeneas; but he was also brave in spirit and deed, as was shown by his valor on the night when ancient Troy fell, by his return to Troy in search of Creusa, his wife; by his behavior in shipwreck, and in other misfortune; by his brave, calm reply to Dido's passionate accusation and scorn. Not only could Aeneas bear misfortune bravely, but he was strong enough in mind also to press his troubles and cares deep down into his courageous heart, so as to cheer his desponding allies and followers and lessen their grief. After each disaster he encouraged the men to be cheerful, because the gods would surely give them the promised rest and quiet some time. His sympathetic nature was evidenced when Dido was borne away fainting after her last appeal to him in person. He was very sad and eager to ease her mind and was unable to do so, because the gods had decreed otherwise. He was ever a true and devout worshiper of the gods, offering the proper sacrifice in the appointed way. Aeneas was a good soldier, quick in mind and action, and an honest, upright man, who subdued his own wishes and feelings to follow out the order of the Immortals. He loved Dido and wished to remain with her, but, since the Fates decreed differently, he bade her farewell and sailed off toward Italy, the promised land.

MARGARET MUNROE, '09

Roller Skating

As you fasten them on, you swell with delight
 For you think that none can come up to you, quite;
 You start with a leap and land with a thud,
 Alas! for you fall in a pool of rich mud.
 The stars that you see are many and big,
 You decide that for skating you don't care a fig;
 With pains in your head and aches in each bone,
 You pick yourself up and go slowly home.

FLOY WELCH, '09

Reminiscences of the Library

One morning a crowd of girls, mostly Caesar students, assembled in the library to spend the first period in "study." Well, I really think they did intend to study, but suddenly something very funny happened which started them laughing and it was with great difficulty that the librarian reduced them to silence. Several similar incidents occurred and the poor librarian was getting very cross when in walked the Dean, calm and seemingly unsuspecting. It was very amusing to see the change made by his presence. Immediately everyone was deeply interested in her lessons. Some were evidently trying to commit something, for they made their lips move nervously; others sat scowling at an algebra problem or some Latin translation, while one or two were writing ferociously with a scratchy pen, all of which gave evidence of hard study.

The relieved librarian smiled in amusement as she took up her book to have a few minutes of undisturbed study. I thought I saw a twinkle in the Dean's eye as he glanced about on his way out of the library, and he must have been proud to see so many unusually ambitious pupils.

AMBER WALLACE, '11

Sounds in the Music Hall

As I was sitting in the Music Hall one day I stopped to listen a minute. What a variety of sounds musical and discordant there were! In the room behind me someone was playing a solemn piece; a little farther on some girl was intently practicing "Dat Lovin' Rag." Down at the end of the corridor a voice ascended the scale. The outside door opened and banged and two girls ran up the steps and burst into the room where the popular song was being practiced. That energetic piece suddenly came to an end and a very classical one was substituted. At the opposite end of the corridor a foot was heard beating time while the piano was pounded by the owner of the foot. But then it was time for me to go and I could no longer sit and listen for more discords.

GLADYS WIKOFF, '11

A Warning

The teacher came into our room
And then with manner grand,
She stepped inside and looked around
And slightly waved her hand.
She said to Fritz—also to me—
That noise we soon should rue;
She promised us an awful fate,
She made a great to-do.
With drooping hearts we seized a book,
Our souls no longer gay,
She, with an unrelenting look,
Then turned and went away.

MARIE WEYRAUCH, '10

Sleeping Over

One dark and dismal morning long ago
The world was filled with rain and sleet and snow;
It seemed a very little thing to do,
Nor did we think our folly we should rue,
We only slept, unmindful of the bell;
We little thought it tolled our hearts' death knell.
The Principal came tripping down the hall,
And parted us forever: that is all.

JOSEPHINE WOOST, '09

The Book

The book most blest—the book the best,
The book I choose from all the rest,
Is not a Hymn Book—O, how bad!
Is not a Prayer Book—O, how sad!
It's not a Shakespeare or a Burns,
A Botany of flowers and ferns
Nor is it blank—but if you'll look,
It is a nice, full pocket-book.

JULIA SWORD, '10

Why I Am a Poet

She told me that she wished me to remain.
I stayed. My misery words can never frame.
She didn't scold but, Oh, her words brought fright
For punishment I rhyming lines must write.
Those lines must tell of mirth and tragic things,
Oh, how I wished then, that my thoughts had wings!
The thing is done! Observe the mirth, will you!
For tragedy please give me all that's due.

FLORENCE LOUGEE, '08

A Plaintive Tale

There was a young lady named Florence,
Who for rules had a special abhorrence:
 The campus is small,
 Yet for walks that is all,
For this erring young lady named Florence.

Said this erring young lady named Florence,
Who for rules had a special abhorrence:
 "I want to go home,
 Never more will I roam,
Tho' the Faculty tears flow in torrents."

A Second Pilgrim's Progress

(Grind has started out on a long journey to the lands of Honor and Achievement, saying good-bye to his jesting companions, Bluff-it, Don't Care, and Flip, who live in a very fertile green plain. Grind's road lies through a dull, gray country. He is just about to return to his companions, when he sees coming toward him a man, who shouts—)

"What cheer, what cheer, good friend? And lies your path through this pleasant valley?"

"Pleasant!" answered Grind bitterly, "I was only for turning back."

But the stranger spoke words of encouragement, saying, "Do you see yonder those mountains of purple? When you reach them your journey will be ended, for in them lies the city of Knowledge."

"My name," said he further, "is Prof; I am come from the land of Honor, beyond Achievement; my mission is to guide all pilgrims to the mountains in the far distance. But, indeed, though I have helped many, yet despite my aid, as many are lost on the way."

Grind now looked closely at his companion, and perceived him to be an old and wrinkled man, and one who wore an appearance of deep learning, with spectacles fastened so firmly upon his nose that they seemed to have grown there, and a folio in his right hand. In his left he held a cord by which he led a tiny puppy. The dog was indeed little and weak, but for all that he showed his teeth and snapped unceasingly at Grind's heels.

Their way lay through a colorless plain, the vegetation of which was only a rough, prickly brush.

Suddenly Prof roughly seized his companion's shoulder and jerked him quickly backward. Grind looked up in anger, but, following Prof's pointing finger, saw before him a deep chasm, from the bottom of which came faint groans.

"Ah!" said Prof in a deep whisper, "I have but saved you from the Chasm of English Literature, into which many fall and perish yearly!"

Meantime Grind observed a curious fact. The puppy, which was so small at the beginning of the journey, had been growing larger and longer, and more fierce as his size increased; soon, to Grind's great alarm, he was changed into a most ugly monster—a dragon—which Grind recognized as the much-feared "Exams," a creature of whom he had been warned by his companions in the valley.

The dragon rushed forward; Grind braced himself, and drew his pen from his penholder, but the point was snapped in twain, and Grind was left defenseless.

Very astonishing to hear, Prof, the companion who had seemed to be so friendly, stood off from the fray smiling; nay, he even applauded with excited words his faithful pet.

Grind, having been weakened by his many months of toil, after only a slight resistance, was gobbled up into the cavernous mouth of the monster; and the last Prof saw of his erstwhile companion was a pair of shabby boots waving frantically in the throat of the dragon.

WINIFRED SEEGER, '11

Winter Dicta

Miss Tardy: Maidie, how many more times must I tell you to throw your shoulders back!

Maidie (plaintively): I've throwed 'em back as far as I can, Miss Tardy, they're fastened to me.

Mrs. Simpson: Was trieben Sie denn eigentlich in der letzten Zeit?

James: Ich weiss nicht was zu sagen.

Miss Votaw (to chorus): Now I want all your eyes on this batôn.

Ellen (after Miss Morrison has stated a theorem for the *n*th time): O, my, that's so long!

Miss Morrison: You ought to have it in your head!

Ellen: Where is it?

Mrs. Simpson (to H. L. who is whispering): Your neighbor doesn't need any help, Harriett.

Harriett: No, Mrs. Simpson, but I do.

Memorabilia

Venimus ad nostrum ludum,
Multae, pulchrae puellae;
Omne tempus est dedendum
Studio scientiae.
Quamvis haec sit mox oblita
Tamen longe manebunt
Memorabilia decora
Dierum qui acti sunt.

IONA BICKELHAUPT, '10

School Notes

The Lecture Course

The lecture course has been varied and interesting. Dr. Henson, of Boston, entertained his audience and pointed a moral as well in his lecture on "Grumblers." Mr. H. W. Thurston, Chief Probation Officer of the Chicago Juvenile Court, explained the work done in this modern department of judicial procedure. In the lecture on the Russian Revolution, by Professor Samuel Harper, of the University of Chicago, the case of the Russian people was stated impartially and clearly, giving the hearers a more sympathetic understanding of the situation in Russia than is obtainable from rather sensational press accounts. Professor Clark, of the University of Chicago, made even the time-worn Julius Caesar absorbing. His reading as well as his talk the following day in chapel gave an impetus for a more intelligent study of all literature.

Recitals

The recitals so far this year have numbered ten, eight of which were public. Mr. Liebling has visited us twice, appearing in recital on both occasions. The first recital was given in October and in this Mr. Liebling was assisted by the members of the music faculty. The second, in January, was a most enjoyable innovation as the programme was entirely of chamber music. Miss Pickens, 'cellist, of Chicago, and Miss Sleight, our violin instructor, assisted. The programme was most artistically rendered and included the Mendelssohn Ruy Blas Overture, Beethoven Trio, opus 1, No. 3, and the Liebling Serenade. Mr. Albert Borroff, basso, of Chicago, gave a very interesting song recital on November 25. Miss Florence Nelson played the accompaniments in a most sympathetic manner. The series of recitals of national music presented by the music faculty comprise seven programmes with Italy, Germany, Austria, France, the Slavic Countries, England, and America as the representative countries. They are preceded by an informal explanation of the music of the country and its development, and the programme is intended to present characteristic compositions. The pupils' recital, on December 14, was made up of numbers by the voice, violin, and piano departments and the

department of expression. One very unusual feature was the singing of old English carols by the Academy chorus. Two informal studio recitals have also been given by members of the music departments.

On February 8 the department of expression gave its annual exhibition at the Opera House, presenting monologues and the two amusing farces, "The Wrong Baby," and "The Lottery Ticket."

Social Events

The social events which have seemed very numerous and interesting this year began by two parties in honor of the new students: the customary "Who's Who" Party held in West Hall parlors the first Saturday evening, and the lantern party given on the following Saturday by the Young Women's Christian Association. A Hollowe'en masquerade dance given by the Juniors offered peculiar allurements by giving all an opportunity between dances to visit different countries and receive national refreshments at each: piemento sandwiches in Spain, scones in Scotland, dates and figs in Persia, tea in Japan, and punch at all times in Germany. On Thanksgiving evening the Seniors banished all thoughts of homesickness by gathering the school about the great fireplace in the dining-room to see shadow pictures, hear ghost stories and tales about the Pilgrims. With the memory of the long Thanksgiving tables decorated with smilax and red carnations, and the merry impromptu rhyming toasts given by the different classes, each at a table of its own, many said they had never spent a happier Thanksgiving. Just now an alluring poster invites the school to the fancy dress "Prom" given by the Seniors in honor of Washington's Birthday.

These are the social events given for the whole school. To tell about all that different ones have enjoyed would be hard—luncheons given by the Domestic Science girls, the class parties which seem to come very often, the birthday spreads, the Y. W. C. A. teas, and the informal receptions given after concerts and lectures by Mrs. McKee to the faculty. But such an impression of gaiety does one have that it seems as if no recreation evening were without some special feature planned for in advance and enjoyed in thought long after.

The Young Women's Christian Association

This organization shows at present a degree of whole-hearted activity which is gratifying to those watching its progress. Although changes had to be made in the administration in January, the membership has steadily increased until now the fifty-four enrolled include all but fourteen of the house pupils. Meetings have been regularly attended, twenty in attendance being the least number recorded, and very special interest has been shown in furnishing the two rooms on the first floor of West Hall. In October the Association was instrumental in bringing to the school Mrs. Abbie Snell Burnell, the interesting lecturer on "India;" the first of January twenty-five registered for a class in Old Testament history led by Miss Bowman, and a little later a circle of seventeen started to read aloud Monday afternoons *The Vanguard*, a tale of Korean missions. At the Christmas party for the rooms, a pretty soft brown rug, brown draperies, cushions for the long window-seats, a tea set, two pictures, and \$8.40 for more pictures and cushions were welcome gifts. Later music was bought for the piano. To raise more money for pictures the Association sells light refreshments twice a week, to the delight of all the girls. Dana Wilcox is president; other members of the cabinet are Ellen Melendy, Inez Humbert, Amber Wallace, Josephine Woost, Margaret Munroe, Harriet Leigh, Edna Bruce, and Eva Roberts, Miss Votaw is counsellor for the prayer-meeting leaders; Miss Lee, general advisory officer.

The Faculty Club

This club has been making a study of Wm. Morris and the Pre-Raphaelite painters. The many-sided genius of Morris was a fruitful field for study for several weeks. Holman Hunt, Millais, Rossetti, as poet and artist, Burne-Jones, and Watts have filled the programmes during the winter.

The F. S. A. Diversion Club

The Diversion Club adopted a new method of procedure this year—that of having a monthly meeting for the whole school instead of departmental meetings, as formerly. These are held in the Auditorium on the first Saturday evening of each month. A

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different committee is appointed to provide entertainment for each meeting, and the results have been most satisfactory. Living pictures, farces, a vaudeville programme, and a school paper, have been features of the programmes.

OFFICERS

President, Josephine Woost; *Vice-President*, Jeanne Boyd;
Secretary, Alta Sawyer

COMMITTEES

Oct. 3. Myrtle Lewis, Jeanne Boyd, Laura Wolz.
Nov. 7. Martha Green, Minnie Boetcher, Marie Weyrauch.
Dec. 5. Harriet Leigh, Agnes Blackmore, Hazel Hayden.
Jan. 9. Hazel Cooper, Lucile Cook, Ivy Caldwell.
Feb. 6. Helen Welsh, Eva Roberts, Norma Jones.
Mar. 6. Margaret Munroe, Alta Sawyer, Frances Roberts.
Apr. 10. Dana Wilcox, Hazel Smillie, Fonda Seeley.
May 1. Edna Bruce, Floy Welch, Genevieve Goodman.

Improvements

The attractiveness of West Hall has been much increased this year by the furnishing of rooms 6 and 7, on the ground floor, as parlors, one for the students, the other for the faculty. The Y. W. C. A. rooms, adjoining, have also received many additions which make them very homelike. One other room on this floor is still empty and might well be added to the group of parlors if the trustees or some generous friend would give the wherewithal for furnishings. The new electric clock in the first-floor corridor possibly accounts for the promptness of West Hall girls at meals.

Alumnae who have roomed in Hathaway, and remember the wild scramble at 6:55 A. M., will rejoice with us that the toilet facilities on the second floor have been increased.

Dearborn boasts a new piano in Miss Knight's studio and Tungsten lights throughout. The present system of lighting could scarcely be improved.

There have been many acquisitions in Metcalf Hall. Classroom chairs no longer have to be carried surreptitiously from one room to another, for each room is now abundantly supplied. The equipment of the physics laboratory has been largely increased; there

are new maps in the Latin room; new pictures in the office, history room, and library; and Mr. Liebling's portrait adorns the chapel. The library has been equipped with Library Bureau furniture; over one hundred and fifty books have been added this year. A book plate designed by Miss Bawden has been adopted for use in classification. A beautiful picture of a Pompeian wall painting and busts of Lincoln and Shakespeare, given by Mrs. Hattie LePelley, of Freeport, add to the attractiveness of the room. If the library is somewhat less popular since the edict went forth "No visiting and no magazines in study-hour," it is even more alluring to diligent students.

We are looking forward to seeing our cherished automobile out again after its winter banishment. It will probably continue to break down at inopportune times, but even a breakdown has its sunny side when it furnishes a pleasant morning walk and affords an unassailable reason for failing to appear at eight-o'clock classes.

The smoke from the heating plant is still with us and continues to scatter soot promiscuously when the wind is from the south; but we have heard it rumored that the trustees are going to put in a smoke consumer and we are hoping for better things.

Arrangements have recently been made whereby the girls go for a fifteen-minute walk directly after breakfast. The required afternoon walk has been correspondingly shortened and the plan seems to meet with general approval.

Under Mrs. Allen's kindly oversight the girls are increasing in a knowledge of practical housekeeping as applied to their own rooms. The honor roll for cleanliness and order at all times includes Misses Cooper, Bruce, Humbert, Smillie, and Wilcox. Others who deserve mention for neatness are Misses Boyd, Caldwell, Eva and Frances Roberts, Seeley, Stenger, Weyrauch, Wolz, Welsh, and the Misses Sawyer.

Chronology

- September 9, 1908. First Day of School.
- September 12. Who's Who Party.
- September 19. Y. W. C. A. Lantern Party.
- October 3. Diversion Club: Living Pictures.
- October 4. Faculty Recital: Italian Music.

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- October 15. Mrs. Abbie S. Burnell: "Life among High Caste Women in India."
- October 30. Recital: Emil Liebling, Chicago.
- October 31. Hallowe'en Party.
- November 1. Faculty Recital: German Music.
- November 7. Diversion Club: "Bachelor Maids."
- November 25. Recital: Mr. Albert Borroff, Basso, Chicago.
- November 26. Thanksgiving Day. Evening Entertainment by the Seniors.
- November 29. Faculty Recital: Austrian Music.
- December 3-7. Visit of Miss Wheeler, state secretary Y. W. C. A.
- December 5 and 12. School entertained by Mrs. Robert Campbell.
- December 7. Luncheon by Domestic Science Class, Section I.
Reception for Miss Wheeler in Y. W. C. A. rooms.
- December 9. Lecture: P. S. Henson, D.D., Boston, "Grumblers."
- December 14. Pupils' Recital.
- December 16. Professor Clark, University of Chicago, "Julius Caesar."
- January 11, 1909. Luncheon by Domestic Science Class, Section II.
- January 13. H. W. Thurston, Chicago: "The Juvenile Court."
- January 16. Diversion Club: "Vaudeville."
- January 17. Faculty Recital: French Music.
- January 20. Professor Samuel Harper, University of Chicago: "The Russian Revolution."
- January 22. Junior Pupils' Recital.
- January 27. Recital: Emil Liebling, assisted by Miss Mary Pickens, Cellist, and Miss Isabel Sleight, Violinist.
- February 6. Diversion Club: "A Bachelor's Reverie," and "The Ruggleses."
- February 8. Play by the Department of Expression.
- February 13. Valentine Parties:
Seniors entertained by Miss Morrison.
Sophomores entertained by Miss Knight.
Junior-Freshman Mock Wedding.
- February 20. Junior Pupils' Recital.
- February 22. Miss Bowman and Miss Hobson "At Home" to Juniors and Freshmen.
- February 27. Senior "Prom."
- March 6. Diversion Club: F. S. A. Gazette.

March 20. Juniors Entertain the Seniors.

March 22. The Annual Vocal Entertainment.

April 14. Vocal Recital by Mr. and Mrs. Thomas B. Garst, of Chicago.

In Memoriam—Lucile Cook

Lucile Dorothy Cook entered the Junior class at the Academy from Boone, Ia., September 9, 1908. She had not been strong for some time, but it was hoped that a change of scene might renew her vigor, and so, at first, it did. But the old malady returned and she was compelled to give up her work early in January. She went at once to the hospital, in her home town, lingered until Feb. 17, '09, and quietly passed out into the life where the mind will be free from the constraints of the body. She was loved by all. The class and the school sent floral tokens to be laid upon her grave, with sympathy and affection.

The Family Scattered

Miss Edna Ames, '00, is teaching in Tremont, Ill.

Margaret McNeill Simpson, '02, is a teacher in Riverside, Ill.

Miss Jessie Campbell, '07, is a Sophomore in Wellesley College.

Mrs. Nellie Graham George, '79, now resides in St. Paul, Minn.

Miss Eva Durham, '08, is teaching in the public school of Mt. Carroll.

Miss Lillian Clemmer, '82, is teaching in the public schools of Lanark, Ill.

Miss Nellie Odbert, '08, is a member of the Freshman class of Smith College.

Miss Edith Wherritt, '89, Mt. Carroll, is teaching china-painting in Duluth, Minn.

Miss Edwina Myers, '08, has recently entered Drake University, Des Moines, Ia.

Irene Jones, '06, is pursuing a course of study in the hospital of Iowa State University.

Lute Fraser, '01, is living in Wewoka, Ok., and is busy with her chosen work, journalism.

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Miss Rose Demmon, '90, occupies an important position in the public schools of Chicago.

Miss Nellie Foster, '97, now resides in Mt. Pleasant, Ia., and is teaching vocal music there.

Mrs. Minnie Fourt Betz, of Fort Totten, N. D., has a baby girl, the first girl in the class of '95.

Miss Mary D. Miles, '95, residing in Mt. Carroll, continues University work by correspondence.

Mrs. Edith Weber Times, '99, is the wife of a physician and they reside in Tama, Ia., her old home.

Mrs. Hazel Goldthorpe Eade writes from Elizabeth, Ill., inquiring of the prospect for the new quarterly.

Miss Lynne Waddell, '95, is now instructor in English in the State Normal School, Shepherdstown, W. Va.

Miss Leona Cole, '00, visited in Mt. Carroll in the summer. She now resides in Quincy, Ill., with her sister.

Mrs. Alice Baldwin Webb, '00, formerly of Chicago, is now settled in her new home at Kettle Falls, Wash.

Mrs. Edna Appleby Schultz, '97, now resides in Williams, Ia. She has recommended the Academy to her friends.

Miss Jessie Capperune, '99, now Mrs. Bruce P. Stewart, is happily located at 127 Maplewood Ave., Peoria, Ill.

Miss Myrtle Frances Ballard, '95, was married to Mr. John Ketcham, Chenoa, Ill., in the summer, and resides there.

Miss Margaret Powell, of Chicago, '87, visited friends in Mt. Carroll in the summer, including Mrs. Jessie Hall Miles.

Miss Genevieve Taylor, '98, has been elected to the position of instructor of music in the public school of Virginia, Minn.

Miss Mary Payne, '05, is now in the University of Chicago. She took the Associate degree at the University in October.

Miss Beth Hostetter, '02, is now instructor in German and French, and Dean of Women, at Central College, Pella, Ia.

Miss Dorothy Langellier recently enjoyed a four months' sojourn in California and returned much improved in health.

Miss Henrietta Benedict, '05, Omaha, Neb., has been a student since graduation in the State University of Nebraska, at Lincoln.

Miss Gertrude Williams, '03, was married recently to Mr. William Cushman Gilley, and now resides in Coulee City, Wash.

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Frequent interesting letters come from Miss May Cole, '08, who is enjoying a year's rest on her parents' ranch near McDonald, Kan.

Miss Martha Ingram, who spent a year at the Academy in the '90s, is now married and resides in Chicago and has two children.

The sympathy of her friends, here and elsewhere, is with Mrs. Anna Davis Brower, '05, in the death of her husband at Denver, Colo.

Miss Rosabel Glass, '99, is now instructor in history in the high school in Seattle, Wash. Miss Marion C. Hallett is in the same school.

Mrs. Madge Myers Hislop, '84, is president of the Mount Carroll Seminary and Frances Shimer Academy Association, of Chicago.

Miss Mary Nourse, '99, is an instructor in Wayland Academy, Hangchow, China, and writes enthusiastically of her work and life there.

Miss Etta Williams, '98, is now a student in the University of Wisconsin. She writes expressing the hope that the quarterly may soon appear.

Mrs. Mary Irvine Greenleaf, '00, is now teaching music in Ardmore, Ok. She spent a few days with friends in Mt. Carroll in the summer.

Miss Bessie Dodson, '02, was married in the fall to Mr. Clyde M. Wolf. They reside in Mt. Carroll. Mr. Wolf is in the First National Bank.

Mrs. Alice Briggs Duer, Denver, Colo., of the class of '69, paid a brief visit to the Academy on her way to Wisconsin to see a sick sister in the fall.

Mrs. Hazel Goff Morgan is living in Los Angeles, Cal. She writes of frequently meeting Miss Blanche Emery, who is now Mrs. Charles Barnell.

Mrs. Vera Mammen Gray, '02, writes from Hackensack, N. J. She expresses much interest in the Academy and its work. Mrs. Gray has four children.

Misses Marietta Smith, Winifred Munroe, Ellen Fenling, Hazel Evans, Lela Moore, all '08, are spending the year in study at the University of Chicago.

Mr. Earl Smith, who took a certificate in music with the class

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of '01, is now head of the department in piano in Grand Island College, Grand Island, Neb.

Miss Marion C. Hallett, '02, now has charge of the lunchroom of the fine, large, new Lincoln High School in Seattle, Wash., with twenty assistants under her.

Miss Martha Green, '07, is an instructor in the introductory department in the Academy the current year, and finishes the work in the department of elocution.

Harriet Shirk, '90, is the wife of Rodney Wells, city editor of the Marshalltown, Ia., Herald. Mr. and Mrs. Wells are the proud parents of a son—Rodney, Jr.

Mrs. Gertrude Everington Moore, '00, resides in Minneapolis, and writes favorably of the proposed organization of a Mount Carroll Association in the Twin Cities.

Miss Ethel Roe Lindgren, '88, Chicago, with the assistance of other musical friends, gave a delightful concert early in December for the Chicago Association of students.

Miss Margaret Lawson, '94, is head of the Department of Vocal Music, Cornell College, Mt. Vernon, Ia. Miss Lawson is planning to spend her spring vacation at Alma Mater.

Miss Virginia Dox, '75, now residing in Hartford, Conn., has rendered large service in educational ways in past years for Berea College in Kentucky, and Whitman College.

A card from Wolcott, N. Y., gives a view of the picturesque farm home of Mr. and Mrs. Albert J. Hovey. Mrs. Hovey was formerly the instructor in art in the Academy.

Mrs. Frederick Kilbourne (Ruth Estabrook), '89, recently opened her charming home in Hyde Park, Chicago, for a musical for the Chicago Association of Academy students.

Mrs. Clara White Robinson, '76, Springfield, Ill., sends her congratulations on the progress of the Academy and expresses a desire for the publication of the quarterly magazine.

In addition to instructing a large private class of piano pupils in Rapid City, S. D., Miss Edna Smith, '98, also finds time for work in U. S. Government school for Indians at that place.

Mrs. Mary Calkins Chassell, Le Mars, Ia., '84, is secretary of the State Federation of Women's Clubs in Iowa, and is very active in club work. Her husband is a banker in Le Mars.

Miss Gertrude Board, '97, is instructor in English in the high

THE FRANCES SHIMER QUARTERLY

school of Wausau, Wis. Her mother, Mrs. Mary Board, with whom many of the girls are acquainted, resides with her.

Eva Holman, '01, is an assistant in vocal music in Hardin College, Mexico, Mo., and is continuing her work in voice under her former teacher in the Academy, Mrs. May Beasley Adams.

Miss E. Eluvia Wright, '86, Moline, Ill., in sending to the Academy the addresses of members of her class recently, mentioned the fact that she was to spend the winter in the South.

Mr. and Mrs. Alexander W. MacGregor (Myra Jones) spent Sunday at the Academy, the guest of Mrs. MacGregor's sister, Norma. Mr. and Mrs. MacGregor are living in Davenport, Ia.

A little son came to gladden the home of Mr. and Mrs. Harry Gaar, of Thomson, Ill., on February 16. Mrs. Gaar will be remembered as Miss Lillie Quick, who attended the Academy 1904-06.

Miss Etta Pfeiffer, '91, of Fairview, Ill., has commended the work of the Academy to her friends in the summer so effectively that some of them sent their children to enter school here in September.

Lida E. Dymond, '01, Chicago, visited with Miss Sarah Mackay, '02, recently and renewed old friendship. Miss Mackay and Miss Dymond were classmates in the University of Illinois after leaving the Academy.

Clara Ferrenberg, '96, is now the wife of Judge Durgan, of Hastings, Neb. Her voice has lost none of its sweetness with the years and her singing during a recent visit gave her friends an old-time pleasure.

Mrs. Bertha Lewis Crandall, Peekskill, N. Y., '92, writes that she hopes to be able to attend the commencement exercises in Mt. Carroll in June. She expresses a desire that the proposed quarterly may be published soon.

Miss Fannie Carr, of Morris, Ill., who was in the Academy in 1906, has sent several girls to the Academy since, although she herself was unable to remain long. She writes expressing hope that the magazine may soon be published.

Mrs. Elia Campbell Whitman, '85, who with her husband has worked for many years on the field in China, is home on a furlough. They are living at present in Burton, Wash. Mr. and Mrs. Whitman have two children, Abbot and Zella.

Miss Marguerite J. Bemis, who spent the year of '06 at the

Academy, and now resides in Janesville, Wis., writes that in due time it is possible that her sister may become a student here. Miss Bemis has spent several winters in the South.

Mrs. Mary Van Vechten Pinckney, '82, is living in Chicago at the Del Prado Hotel. Her husband, M. W. Pinckney, Judge of the Circuit Court, Chicago, is this year performing the laborious and absorbing duties of Judge of the Juvenile Court.

Miss Martha Powell, of Sutherland, Ia., '75, was one of the earliest to request that the magazine should be published and to hope that it may have a large circulation. Miss Powell's health is not good, but her interest in good things is abundant.

Miss Louise Stevens, '06, has been in the University of Chicago most of the time since graduation. She was one of the prime movers in the original publication, "The Echoes of the Pines." She expresses much interest in the proposed quarterly.

Mrs. Jean Hughes Plambeck, '87, now resides in Fremont, Neb. She is active in musical circles there, and her daughter, with several other friends, is now in the Academy, largely through the good account of the work of the institution given by Mrs. Plambeck.

Miss Vilona C. Brownlee, '93, is now instructor in vocal music in Creal Springs College, Creal Springs, Ill. In a recent letter Miss Brownlee gave information concerning the whereabouts of Mrs. Lillian Hittle Bergtold, who now resides in Duluth, Minn.

Miss Elizabeth Irvine, '78, is spending the winter in Duluth, Minn., with her niece, Mrs. Adaline Hostetter Bjorkquist, of the class of '99. Mrs. Bjorkquist, with her husband and daughter, Harriet, visited friends in Mt. Carroll and vicinity in December.

Miss Mary Nycum, '02, after completing a course of study in the Boston School of Domestic Science, was elected to the position of dietician in the city hospital of Wheeling, W. Va. Miss Nycum lectures three times a week before the nurses' training classes of the hospital.

The Santa Fe *New Mexican* of recent date contains an account of the work of Mr. Edward C. Wade, Jr., a promising young attorney of that city, whose name is mentioned for the position of State Commissioner of Emigration. Mr. Wade is the husband of Miss Avis Hall, '03.

Mrs. Harriet Hersey Higginson, Oskaloosa, Ia., '02, writes a long and enthusiastic letter concerning the proposed quarterly. Her

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class has kept a class letter in circulation since 1902. She would like to have information concerning all the old girls. Mrs. Higginson now has two children.

Mrs. Etta Wood Gove, '81, niece of Mrs. Shimer, whose daughter, Frances, spent three years in the Academy, now resides in Richland, Mo. She has expressed much interest in the forthcoming quarterly. Her daughter, Frances, was recently occupying a good position in an office in St. Louis.

Mrs. Rena Eckern Melgaard, '00, of Thief River Falls, Minn., sends us interesting information concerning old pupils and gives the addresses of some members of her class of whom the Academy had lost track. Mrs. Melgaard is the wife of a banker and the happy mother of two fine children.

Mrs. Lillian Hamblin Garst, '81, with her husband, both of whom are musicians of prominence in Chicago at the present time, are to give a recital in the auditorium of the Academy on April 14. Their visit is expected with much pleasure, especially on the part of old friends and students of the school.

Mr. and Mrs. George Day Eddy, Lake Shore Drive, Chicago, announce the marriage of their daughter, Hazel, to Mr. John Butler Utley on the evening of Saturday, the sixth of February. Hazel was attended by her sister Harriett, a bride of last June. Both will be remembered by many friends at the Academy.

It is an interesting fact that three of the four members of the first graduating class in 1862 are still living, and their names and addresses are as follows: Mrs. Mary Alison Jenks, 1619 P. St., Sacramento, Cal.; Mrs. Anna Mary Bigger Howard, Jefferson, Ia., and Miss Sophia Town, 1225 Van Buren St., Tokeka, Kan.

Mrs. Elva Calkins Briggs, '81, resides in St. Paul and has expressed a desire that an effort should be made to have a Mt. Carroll Association in the Twin Cities. A list of twenty-five or more old students of the Seminary and Academy residing within reach of St. Paul and Minneapolis has been sent to her, and it is hoped that something may come of this effort.

Mrs. Winona Branch Sawyer, Lincoln, Neb., one of the executors of the estate of Mrs. Shimer, who graduated in '71, and doubtless has in her possession complete files of all "Oreads" published in Seminary times, writes hoping that the proposed quarterly may

find much support amongst the old pupils. Mr. and Mrs. Sawyer contemplate a trip to Europe in the summer.

Miss Mabel Mershon, who did work with Mrs. Hazzen and other vocal teachers in the Academy in recent years, is now instructor of music and drawing in the public schools of Portland, Ind. She trained the chorus and the members of the high-school orchestra for a public exhibition recently given in the auditorium of the town which was a great success, largely due to her work.

In the week of February 20 the executors of Mrs. Shimer's estate, Mrs. Isabel D. Hazzen, Mrs. Winona Branch Sawyer, and Mrs. Jessie Hall Miles were together at the home of Mrs. Sawyer in Lincoln, Neb., considering business in connection with Mrs. Shimer's estate. Mrs. Hazzen has been in the neighborhood of Lincoln during the winter, and it is hoped that on her way East in the spring, she may visit the Academy.

Mrs. C. M. Gregory Lansing, who will be remembered by many former students as one of the founders of the school in 1855, is living in Minneapolis. In June, 1907, Mrs. Lansing spent commencement week at the Academy much to the delight of many friends and former pupils. Though past eighty years of age Mrs. Lansing still enjoys very good health. She recently made a visit to her former home in New York State. The Academy is indebted to Mrs. Lansing for an encyclopedia contributed to the library.

Miss Abbie Wilson, '03-4, of Morris, Ill., visited during the summer at the homes of Eileen Corland, in Sioux Falls, S. D., and Hazel Prom in Milton, N. D., where she met Gertrude Beecher, also a former schoolmate in the Academy. A long letter telling of her trip gives much news concerning old students—Blanche Tyger is married and lives in California; Mrs. Beth Collins Miller is the proud mother of a daughter, born the day before Thanksgiving. Mrs. Miller is living in Austin, Ill., and has as a near neighbor, Mabel Ryan, her room-mate at F. S. A.

THE FRANCES SHIMER QUARTERLY

Students of the Academy to March 1, 1909

POST-GRADUATE STUDENT

ZELLA CORBETT, '08

SENIOR CLASS

MARTHA F. GREEN, *President* JEANNE M. BOYD, *Vice-President*
EVA ALICE ROBERTS, *Secretary* HELEN M. WELSH, *Treasurer*
Miss MORRISON, *Counsellor*

MEMBERS

JEANNE MARGARET BOYD
SAMUEL JAMES CAMPBELL
BEATRICE DRENNER
EVA INDEPENDENCE DURHAM
FRANCES DURHAM
GENEVA MAE EACKER
MARTHA FLORENCE GREEN
HARRIETT MUNN LEIGH
MARJORIE JUSTINE LEIGH
MYRTLE LOUISE LEWIS
MARGARET MUNROE

HARRIET JANETTE MELROSE
ZELLA ATHENA PETTY
MARTHA POWELL
EVA ALICE ROBERTS
EDITH ZOLETTA SAWYER
ALTA MINERVA SAWYER
FONDA FRANCES SEELEY
ALICE TURNBAUGH
FLOY EDITH WELCH
HELEN MARIAN WELSH
JOSEPHINE ROSE WOOST

JUNIOR CLASS

HAZEL COOPER, *President*
LAURA A. WOLZ, *Sec. and Treas.*

JULIA C. SWORD, *Vice-President*
Miss BOWMAN, *Counsellor*

HARRIETT M. BAIRD
MABEL IONA BICKELHAUPT
EDNA VIDA BRUCE
HAZEL CALDWELL
FLORENCE CATHERINE CLINE
HAZEL MAE COOPER
ZELLA CATHERINE CORBETT
*LUCILE COOK
MABEL MAUD DOUGHERTY
MARY HALL
MARY DELL HARNISH

CORINNE HUTCHISON
BABETTE A. SAMELSON
EVA CAROLINE SAWYER
HAZEL GAY SMILLIE
JULIA CECIL SWORD
FERN HARRIETT WAFFLE
MARIE A. J. WEYRAUCH
DANA WILCOX
LAURA ADA WOLZ
MARY B. YOUNG

SOPHOMORE CLASS

HAZEL HAYDEN, *President.*
FRANCES ROBERTS, *Sec. and Treas.*

NORMA JONES, *Vice-President*
Miss KNIGHT, *Counsellor*

CLARENE BRICKER
FLOY LAURINE BROWNING
WINIFRED MAY BUSH
IVY ISABEL CALDWELL
FERN GRACE FARRELL
GEORGIA HALE

VIRGINIA HAZEL BELL HAYDEN
INEZ MADALINE HUMBERT
NORMA RACHEL JONES
MILDRED WHITING KEYT
MADGE CAROL LOWREY
ELLEN MATILDA MELENDY

*Deceased.

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FLOY GRACE ORR
BEULAH LOIS PETTY
FRANCES LITTLE ROBERTS
WINIFRED VELURA SEEGER
MARY ALICE SIMPSON

DOROTHY CARLETON TRASK
AMBER GERTRUDE WALLACE
MINNIE L. I. WHITFORD
GLADYS SARAH WIKOFF

FRESHMAN CLASS

GENEVIEVE S. GOODMAN, *President* RUBY ALLEN, *Vice-President*
DOROTHY WRIGHT, *Secretary* LELA B. CARPENTER, *Treasurer*
MISS HOBSON, *Counsellor*

RUBY ALLEN
BEULAH M. BARTLETT
MAUD BAXTER
RHEA SCHAFFER BERG
LUCIE LEE BIGGART
AGNES BLACKMORE
LELA BELLE CARPENTER
GRACE ERNESTINE EBERTS
BELVA ELIZA GILLESPIE

NONA EDITH GEORGE
HAZEL JOYCE GIBBONS
SUZANNE GENEVIEVE GOODMAN
MAE HOFFMAN
ETHEL MAE HOWLETT
FREDERIQUE C. STENGER
EMMA M. SLADE
MARY LOIS TRAVERS
DOROTHY WRIGHT

INTRODUCTORY

ELIZABETH JONES, *President* JESSIE I. BEERS, *Vice-President*
BERTHA ADAMS, *Secretary* GERTRUDE KELLOGG, *Treasurer*

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JESSIE I. BEERS
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JUDDIE ELIZABETH JONES
GERTRUDE JENNETTE KELLOGG

PAULINE KELLOGG
MAMIE KEIM
DOROTHY MILES
JEANNETTE MARY PATTERSON

SPECIAL STUDENTS

ALEEN BAILEY
MINNIE BOETCHER
JESSIE MAY BRINK
HELEN MARIE CRAIG
VIRGINIA LENA CRAIG
CARLOS EACKER
EDNA ELLEN GOUKER
PHYLLIS GROSSBERG
IDA MAY HARTMAN
GLEN HARNISH
ELIZABETH INGERSOLL
MABEL FERN KINNEY
HAROLD KNEALE
MAUD LILLIAN LUDWICK

MARY WINIFRED McELIN
THEODORE MILES
LOUDENE NYBERG
EDNA MAY PETERS
OLIVE REEDY
HELEN M. REID
ELVA BELLE SITES
CORA SOMERVILLE
MARJORIE TALLMAN
VERNA ALEEN VILES
LUCY C. WIMMER
MELISSA PEARL WOOD
LUELLA WOODWORTH

Total pupils to March 9, 119.



